

St. Jude's Celebration of the Arts Concerts over the Years

Season 1	St. Jude's Choir with Janet Obermeyer, Margaret Terry, Dennis Giesbrecht, James Anderson, Michael Caine and orchestra, John Laing, conductor – Handel's Messiah.	Friday, March 29, 1991
	Evensong & Recital, Choir of Grace Church-on-the-Hill.	Sunday, October 20, 1991
	The Great Lakes Brass with John Laing, organ.	Saturday, November 30, 1991
	Janet Obermeyer with John Laing, piano – In Recital.	Saturday, February 15, 1992
	The John Laing Singers	Saturday, March 21, 1992
	St. Jude's Choir with Janet Obermeyer, soprano; Patricia Harton-McCord, contralto; James Fast, tenor; James Bechtel, bass-baritone; Ian Sadler, organ and orchestra, John Laing, conductor - Haydn's Nelson Mass.	Saturday, March 23, 1992
Season 2	Valerie Tryon, piano; Suzanne Shulman, flute.	Saturday, November 7, 1992
	Stuart Laughton, trumpet; William O'Meara, organ – The King of Instruments and the Instrument of Kings.	Saturday, January 30, 1993
	John Laing Singers with Janet Obermeyer, soprano; James Bechtel, baritone.	Saturday, March 6, 1993
	St. Jude's Choir with William O'Meara, organ; Norman Engel, trumpet and orchestra, John Laing, conductor – Handel's Coronation Anthems.	Saturday, May 29, 1993
Season 3	Stuart Laughton and Wendy Humphries with William O'Meara, organ.	Saturday, November 27, 1993
	A Showcase of Oakville Talent	Saturday, March 5, 1994
	St. Jude's Choir with Janet Obermeyer, soprano; Sandra Boyes, contralto; Martin Houtman, tenor; James Bechtel, bass-baritone and orchestra, John Laing, conductor – A Mozart Evening.	Saturday, May 7, 1994
Season 4	Jodi Applebaum, soprano; Marc Andre Hamelin, piano – An Evening with the Romantics.	Saturday, November 12, 1994
	Adele Pierre and Christophe Chiasson, violins; David Willms, viola; Marsha Moffitt, cello; John Laing, organ and harpsichord – Baroque Treasures: Music of Bach, Handel and Corelli.	Saturday, February 25, 1995
	St. Jude's Choir with Janet Obermeyer, soprano; Sandra Boyes, mezzo; Martin Houtman, tenor; David Bertram, bass; John Laing, conductor and orchestra – The Choral Finale: Haydn's Theresa Mass.	Saturday, May 27, 1995
Season 5	A Recital of Great Church Music by the Gentlemen and Boys Choir of Grace Church-on-the-Hill – Sing Joyfully Unto God.	Saturday, November 4, 1995

	Quartetto Gelato	Saturday, February 4, 1996
	St. Jude's Choir with Janet Obermeyer, soprano; Elizabeth Forster, alto, John Laing, conductor – Baroque Splendour: Vivaldi, Handel.	Saturday, May 4, 1996
Season 6	Liona Boyd	Saturday, November 16, 1996
	The John Laing Singers	Saturday, February 15, 1997
	St. Jude's Choir with Janet Obermeyer, soprano; James Westman, baritone, William O'Meara, organ; Elizabeth Rutter, flute, John Laing, conductor – Faure Requiem.	Saturday, May 10, 1997
Season 7	True North Brass	Saturday, October 25, 1997
	Liona Boyd – Christmas Special	Friday, December 5, 1997
	Canadian Opera Company Ensemble with Marian Sjolander, Allyson McHardy, James Westman.	Saturday, February 28, 1998
	St. Jude's Choir with Janet Obermeyer, soprano; Sandra Boyes, mezzo; Martin Houtman, tenor; Michael Downie and orchestra, John Laing, conductor – Mozart's Requiem.	Saturday, May 23, 1998
Season 8	Michael Schade, tenor and Norine Burgess, soprano with Stephen Ralls and Bruce Ubukata, piano.	Saturday, November 14, 1998
	Chamberworks: Valerie Tryon, piano; Suzanne Shulmann, flute; Janet Obermeyer, soprano; Stephen Pierre, clarinet; Jack Mendelsohn, cello – A Romantic Evening.	Saturday, February 27, 1999
	St. Jude's Choir with Janet Obermeyer, soprano; Sandra Boyes, mezzo; Martin Houtman, tenor; Michael Downie, bass and orchestra, John Laing, conductor – Haydn's Nelson Mass.	Saturday, May 29, 1999
Season 9	Yi-Jia Susanne Hou, violin; Ron Regev, piano.	Saturday, November 27, 1999
	Canadian Opera Company Ensemble, Liesel Fedenheuer, Tamara Hummel, Krisztina Szabo, Andrew Tees.	Saturday, January 29, 2000
	St. Jude's Choir with Janet Obermeyer, soprano; Martin Houtman, tenor; Michael Downie, bass and orchestra; John Laing, conductor – Handel's Creation.	Sunday, April 2, 2000 at the Oakville Centre for the Performing Arts
Season 10	Janet Obermeyer, Sandra Boyes, Martin Houtman, Michael Downie, Gloria Saarinen, Joan Browne – A Celebration in Song.	Saturday, October 21, 2000
	Intrada Brass, Bram Gregson, conductor, John Laing, organist.	Saturday, February 17, 2001
	St. Jude's Choir, Janet Obermeyer, Allyson McHardy, Dennis Giesbrecht, Kevin Bradshaw and orchestra, John Laing, conductor – Handel's Messiah.	Saturday, May 26, 2001
Season 11	Suzanne Shulman, flute; Mark Fewer, violin; Valerie Tryon, piano – Three Master Musicians.	Saturday, November 10, 2001

	John Laing Singers	Saturday, March 2, 2002
	St. Jude's Choir, Janet Obermeyer and orchestra, John Laing, conductor – Handel's Gloria and Coronation Anthems.	Saturday, May 25, 2002
Season 12	Madawaska String Quartet, Students of CMC.	Saturday, December 14, 2002
	Paul Brodie – Ambassador of the Sax	Saturday, February 15, 2003
	Arcady, Ronald Beckett, Jenni Hayman, Gabrielle McLaughlin, Richard Cunningham, John Janisse, Shawn Oakes, Christopher Lane Mendelsohn: Te Deum.	Saturday, April 26, 2003
Season 13	Los Angeles Guitar Quartet	Saturday, November 8, 2003
	Oakville Symphony Orchestra	Saturday, February 21, 2004
	The John Laing Singers	Saturday, March 27, 2004
	Jim Galloway and the Wee Big Band	Saturday, May 8, 2004
	Butch Thompson, Rosemary Galloway, Don Vickery.	Friday, July 2, 2004
Season 14	Revelation III (Montreal Jubilation Choir), Marian Sjolander, Angus Sinclair.	Saturday, October 23, 2004
Ex-series	"Welcum Yule" Benefit with St. Jude's Choir and orchestra, John Laing, conductor; Intrada Brass, Bram Gregson, music director; Marian Sjolander, soprano; Joan Browne, flute.	Saturday, November 27, 2004
	Oakville Symphony, guest pianist; Joel Hastings – Latina y Español.	Saturday, February 26, 2005
	St. Jude's Choir with orchestra, John Laing, conductor – Hayden's Heiligmesse, Vivaldi's Gloria.	Saturday, June 4, 2005
Season 15	Dick Hyman and Randy Sandke (with Peter Appleyard) – It Don't Mean a Thing.	Saturday, June 30, 2005
Ex-series	Vespers at Four with Ruthie Foster (Texas) with Cyd Cassone, djembe, percussion, vocals; Samantha Banks, drums; Tanya Richardson, bass; Stephanie Blue, keyboard.	Sunday, October 23, 2005
	David Greenberg and Ferintosh (Cape Breton Island) – Breton & Baroque.	Saturday, February 25, 2006
	Musica Intima and the Oakville Children's Choir – Going Home	Friday, April 7, 2006
Season 16	Montreal Guitar Trio – All Strings Attached	Thursday, June 29, 2006
	William O'Meara, organist and the GTA Chamber Orchestra, Joseph Peleg, Concertmaster, Thomas Bell, conductor – Let's Get Organ-ized.	Saturday, October 21, 2006

	Sharlene Wallace, Lori Gemmell and Monika Stadler (Austria) – My Three Beautiful Harps	Saturday, February 10, 2007
	Mississauga Children’s Concert Choir accompanied by Ms. Celine Stavelly, St. Jude’s Choir directed by Thomas Bell – Crossing Borders.	Friday, April 20, 2007
Season 17	Robin Nolan Trio (Amsterdam) A World of Jazz	Friday, June 29, 2007
	Andrei Streliaev Piano Quintet – the Reverence of the Masters	Saturday, October 13, 2007
	Glenn Gould School (The Royal Conservatory of Music) – A Symphony of Youth	Saturday, February 9, 2008
Ex-Series	Earth Hour – Out of the Dark benefit with The Oakville Children’s Senior Choir directed by Janet Stachow; Norine Burgess, mezzo-soprano; Andrei Streliaev, organist; David Free, oboe; Bob Miskey, violin; Doug Field, reader.	Saturday, March 29, 2008
	St. Jude’s Choir, Mississauga Children’s Choir and Niagara Chamber Orchestra conducted by Thomas Bell; Andrei Streliaev, organist; Norine Burgess, mezzo-soprano; Dennis Giesbrecht, tenor; Charlene Pauls, soprano; Sean Watson, bass-baritone – Bach on Fire.	Sunday, May 4, 2008
Season 18	Quintetto Denner (Milan, Italy) – Classis and All That Jazz	Wednesday, June 25, 2008
	Carlos Nuñez (Vigo, Galicia, Spain) – Os Amores Libres	Sunday, October 12, 2008
	Glenn Gould School (The Royal Conservatory of Music) with Kai Gleusteen, guest soloist and conductor – the Eight Seasons	Friday, February 27, 2009
Ex-series	Jackie Richardson, Oakville Children’s Senior and Chamber Choir, Regent Park School of Music, Robert Miskey, Frank Yerka, Henry Hellig, Tom Szczesniak, Doug Field – Out of the Dark benefit, Celebrating Earth Hour.	Saturday, March 28, 2009
	Intrada Brass, Paul Stevenson – Classics & Stardust Memories	Saturday, April 25, 2009
Season 19	Musica Intima (Vancouver, BC) – Divine Voices	Saturday, September 26, 2009
	Joe Sealy, piano and Paul Novotny, bass – The Two of Us	Saturday, February 6, 2010
Ex-series	Songs and Prayers for the Earth – benefit concert celebrating Earth Hour. Cawthra Park Chamber Choir directed by Robert Anderson; Christopher Dawes, organ; Andrei Streliaev on the piano; Anna Betka, piano and Beth Silver, cello; Anna Betka, soprano accompanied by Hana Gurtlerova, piano; Andrew Donaldson, Lute; Brian Hayman, jazz piano; Appleby College Guitar Ensemble with Dusty Bohdan; Dan Tregunno, church bells.	Saturday, March 27, 2010
	St. Jude’s Choir conducted by Thomas Bell; Andrei Streliaev, organist; Janet Obermeyer, soprano – Rutter’s Gloria.	Saturday, April 10, 2010
Season 20	Cecilia String Quartet	Saturday, November 6, 2010

	Canadian Jazz Quartet: Gary Benson, guitar; Frank Wright, vibes; Don Vickery, drums; Duncan Hopkins, bass; with Alastair Kay, trombone; Bill McBirnie, flute.	Saturday, February 12, 2011
Ex-series	Songs and Prayers for the Earth – benefit concert celebrating Earth Hour. Cawthra Park Chamber Choir directed by Robert Anderson; Brian Hayman jazz trio with Chris Banks, bass and Tim Shia, drums; Alexandra Francis-Gower, soprano accompanied by Stefan Laguna Guy on guitar from Appleby College; Mervyn Russell, tenor, accompanied by Sue Carduelis flute, Don Gillies piano.	Saturday, March 26, 2011
	Arion Baroque Ensemble of Montreal – Vive le Baroque, the Gorious music of J.S. Bach & Antonio Vivaldi.	Saturday, April 16, 2011
	20 th Anniversary Gala Concert with Quartetto Gelato; Peter Appleyard, vibes, John Sherwood, piano, Dave Young, bass, Kevin Dempsey, drums; The John Laing Singers, directed by John Laing, Janet Obermeyer, soprano, accompanied by Leslie De’Ath. Celebration of the Senses art show mounted during the champagne reception by the Artists of St. Jude’s.	Saturday, June 11, 2011
Season 21	The Elora Festival Singers conducted by Noel Edison – Music From the Sistine Chapel (4:00pm)	Sunday, October 23, 2011
	The Schumann Letters written by and starring Colin Fox as narrator, with Susan Gilmour Bailey, soprano and Michael Kim, piano.	Saturday, March 3, 2012
Ex-series	Songs and Prayers For the Earth – benefit concert celebrating Earth Hour – recognition of the Halton Environmental Network. Earth, Water, Air, and Fire with the Brian Hayman Jazz Ensemble and Oakville Masterworks directed by Charles Demuyneck.	Saturday, March 31, 2012
	Gilbert and Sullivan’s Greatest Hits – The Toronto Operetta Theatre directed by Guillermo Silva-Moran	Saturday, May 5, 2012
Add-on	Inaugural Organ Recital – New St. Jude’s Phoenix Organ played by Andrei Streliaev and Simon Walker	Saturday, June 16, 2012
Add-on	A Summer’s Song, recital by Anna Betka, Soprano and Pianist, Sean Johnstone, baritone, and Hana Gurtlerova, accompanist.	Sunday, August 19, 2012
Season 22	Joyner’s Dream – written, sung and narrated by Sylvia Tyson, with Terry McKenna on guitar, George Meanwell on cello and mandolin and Don Reid on violin.	Saturday, October 13, 2012
	Baroque London: As remembered by Mr. Neale, forgotten oboist to G.F. Handel. Rendered by the Tafelmusik Baroque Orchestra directed by Jeanne Lamon. Production conceived and acted by R.H. Thomson.	Sunday, February 10, 2013
Ex-Series	Songs and Prayers For the Earth – benefit concert celebrating Earth Hour – Pianists Xin-Xin Wang and Ruta Vaivade, Con Brio children’s choir directed by Gena Norbury; funds raised for H2O 4 All.	Saturday, March 23, 2013
	An Evening with Norine and Andrei – Adrei Strelaiev replaced by Christopher (Topher) Mokrzewski, pianist due to injury; Norine Burgess, soprano and special guest, Xin-Xin Wang.	Saturday, May 4, 2013
Add-on	Anniversary Organ Recital by Simon Walker	Saturday, June 15, 2013

Season 23	Make Me a World – Nathaniel Dett Chorale, Brainerd Blyden-Taylor, conductor.	Saturday, October 26, 2013
	MG3! – The Montréal Guitar Trio	Saturday, March 1, 2014
Ex-Series	Songs and Prayers For the Earth – benefit concert for the Halton Environmental Network celebrating Earth Hour – Cawthra Park Chamber Choir directed by Robert Anderson; Simon Walker, organist; Barber Brass Quartet with Susan Barber Kahro, Chris Giffin, Heath Allen, Joanna Venturanza; Janko Marjanovic, Cellist; Ethereal Inventions with Dusty Bohdan, Shawn Wilson, M.L. Hale.	Saturday, March 29, 2014
	Fugues & Fanfares – St. Jude’s Music Director Simon Walker, organ; Cecilia Brass Consort; Doug Field, conductor.	Saturday, May 10, 2014
Season 24	Choral Splendour – The Elmer Iseler Singers, Lydia Adams, conductor.	Saturday, October 25, 2014
	Baroque Masters – Tafelmusik Baroque Orchestra, Catherine Manson, Guest Conductor and Violin Soloist.	Saturday, February 7, 2015
Ex-Series	Songs and Prayers For the Earth – benefit concert for Greening Sacred Spaces celebrating Earth Hour – Canadian Orpheus Male Choir directed by Simon Irving.	Saturday, March 28, 2015
	Spring Serenade – violinist Jacques Israelievitch and organist Charles Demuyck.	Saturday, April 25, 2015
Season 25	Music & Monarchy – The Larkin Singers, Artistic Director, Matthew Larkin.	Friday, October 2, 2015
	In Praise of Holier Women – Schola Magdalena, Directed by Stephanie Martin.	Saturday, January 30, 2016
	Puttin’ on the Ritz – The Talisker Players Quartet, with Whitney O’Hearn, soprano, and Bud Roach, tenor.	Friday, April 8, 2016
	St. Jude’s Choir in Concert – Director of Music, Simon Walker.	Saturday, May 14, 2016

Ex-series: These concerts were organized and staffed by the CotA team, but were not part of the Concert Series. They may have been benefit concerts. The tickets were not part of the Series subscription, and Series Patrons and Sponsors enjoyed no special privileges.

Add-on: These concerts were added to the program after the season was announced. Patron privileges were respected.